

# PERUSAL SCORE

**Bill Heigen**  
**Ave Maria**

**bh**

## LATIN

*Ave Maria, gratia plena, Dominus tecum.  
Benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Iesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen.*

## ENGLISH

Hail Mary, full of grace, the Lord is with thee.  
Blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and in the hour of our death. Amen.

Duration: 2 minutes

### Composer's Note

I composed **Ave Maria** in New York City in 2014.

This piece was commissioned by The Men and Boys choir of The Church of the Transfiguration in New York City.

This piece has a traditional latin Christian prayer asking for the intercession of the Virgin Mary, the mother of Jesus. This text is commonly used in sacred liturgies and it has been set to music by many classical composers such as F. Schubert and C. Gounod.

The choral texture is very light, homophonic, and the piece should be sung as someone making a sincere prayer.

Right after the choral setting, there is also a voice/piano version.

- Bill Heigen

# AVE MARIA

SATB a cappella

BILL HEIGEN

♩ = 90

SOPRANO *p* A - ve Ma - ri - a gra - ti - a ple - na *mf* Do - mi - nus te - cum

ALTO *p* A - ve Ma - ri - a gra - ti - a ple - na *mf* Do - mi - nus te - cum

TENOR *p* A - ve Ma - ri - a gra - ti - a ple - na *mf* Do - mi - nus te - cum

BASS *p* A - ve Ma - ri - a gra - ti - a ple - na *mf* Do - mi - nus te - cum

PIANO (rehearsal only) *p* *mf*

7

*mp* Do - mi - nus te - cum Be - ne - di - cta in mu - li - e - ri - bus

*mp* Do - mi - nus te - cum Be - ne - di - cta in mu - li - e - ri - bus

*mp* Do - mi - nus te - cum Be - ne - di - cta in mu - li - e - ri - bus

*mp* Do - mi - nus te - cum Be - ne - di - cta in mu - li - e - ri - bus

*mp*

**B**

14 *mf* *p* *f*

et be - ne - di - ctus fru - ctus ven - tris tu - i Ie - sus. San - cta Ma - ri - a

*mf* *p* *f*

et be - ne - di - ctus fru - ctus ven - tris tu - i Ie - sus. San - cta Ma - ri - a

*mf* *p* *f*

8 et be - ne - di - ctus fru - ctus ven - tris tu - i Ie - sus. San - cta Ma - ri - a

*mf* *p* *f*

et be - ne - di - ctus fru - ctus ven - tris tu - i Ie - sus. San - cta Ma - ri - a

**B**

*mf* *p* *f*

22 *ff* *mf*

Ma - ter De - i o - ra pro no - bis pe - cca - to - ri - bus

*ff* *mf*

Ma - ter De - i o - ra pro no - bis pe - cca - to - ri - bus

*ff* *mf*

8 Ma - ter De - i o - ra pro no - bis pe - cca - to - ri - bus

*ff* *mf*

Ma - ter De - i o - ra pro no - bis pe - cca - to - ri - bus

*ff* *mf*

C

29

nunc et in ho - ra mor - tis nos - trae A men

nunc et in ho - ra mor - tis nos - trae A men

nunc et in ho - ra mor - tis nos - trae A men

nunc et in ho - ra mor - tis nos - trae A men

C

D

36

A men A - men.

A - men A - ve Ma - ri - a A - men.

A - men A - ve Ma - ri - a A - men.

A - men A - ve Ma - ri - a A - men.

D

commissioned by The Church of Transfiguration in New York City

# AVE MARIA

Voice and Piano

BILL HEIGEN

♩ = 90

VOICE (D4 - G5)

*rubato*

8<sup>va</sup>

*mf*

*p*

6

**A** *p*

V. A - ve Ma - ri - a gra - ti - a ple - na

Pno.

11

*mf*

V. Do - mi - nus te - cum Do - mi - nus te - cum

Pno.

*mf*

16 **B** *mp*

V. Be - ne - di - cta in mu - li - e - ri - bus

Pno. *mp*

20 *mf*

V. et be - ne - di - ctus fru - ctus ven - tris tu - i

Pno. *mf*

24 *p* **C** *f*

V. Ie - - - sus. San - cta Ma - ri - a

Pno. *p* *f*

28 *ff* *mf*

V. Ma - ter De - i o - ra pro no-bis pe-cca - to - ri - bus

Pno. *ff* *mf*

35 **D** *p* *f*

V. nunc et in ho - ra mor - tis nos - trae A -

Pno. *p* *f*

40 **E** *p subito* *pp* *rall.*

V. men - A - men A - men.

Pno. *p subito* *p* *pp* *rall.* *8va* *8vb*