

Nam Myoho Renge Kyo
(南無妙法蓮華經)

NAM
SSATBB cappella

based on the chanting
Nam-myoho-renge-kyo
from the Buddhist tradition
(daimoku)

BILL HEIGEN (b. 1980)

♩ = 152

SOPRANO 1

SOPRANO 2

ALTO *f* *p* *f* *p*
Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo

TENOR

BARITONE

BASS

5 **A** *f* *f*
S2. Nam myo ho ren ge kyo Nam myo

A. *f* *p* *f* *p*
Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo

9 *f* *f*
S1. Nam myo ho ren ge kyo Nam myo

S2. ho ren ge kyo *f* Nam myo ho ren ge

A. *f* *p* *f* *p*
Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo

13

S1. ho ren ge kyo Nam myo ho ren ge

S2. kyo Nam myo ho ren ge kyo

A. Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo

T. Nam myo ho ren ge kyo Nam myo ho ren ge kyo

Bar.

B. Nam myo ho ren ge kyo

17

S1. kyo Nam myo ho ren ge kyo

S2. Nam myo ho ren ge kyo Nam myo

A. Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo

T. Nam myo ho ren ge kyo Nam myo ho ren ge kyo

Bar. Nam myo ho ren ge kyo Nam

B. Nam myo ho ren ge kyo Nam myo ho ren ge kyo

21

S1. *f* Nam myo ho ren ge *f* Nam myo

S2. ho ren ge kyo *f* Nam myo ho ren ge

A. *f* Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo

T. *f* Nam myo ho *p* ren ge kyo *f* Nam myo ho *p* ren ge kyo

Bar. *p* myo ho ren *f* kyo Nam myo ho

B. *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo

PERUSAI SCORE

25

S1. ho ren ge kyo

S2. kyo

A. *f* Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo

T. *f* Nam myo ho *p* ren ge kyo *f* Nam myo ho *p* ren ge kyo

Bar. *p* ren ge kyo *f* Nam myo ho ren ge

B. *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo

29

S1. _____

S2. _____

A. *f* _____ *f* _____ *p* _____
 Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo

T. *f* _____ *p* _____
 Nam myo ho ren ge kyo

Bar. *p* _____ *f* _____ *p* _____ *f* _____
 kyo Nam myo ren ge kyo Nam

B. _____ *p* _____
 Nam myo ho ren ge kyo

B. *molto rit.* **C** ♩ = 124

33

S1. _____ *f* _____ *subito p* _____
 Nam yo ho ren ge kyo

S2. _____ *pp* _____ *f* _____ *subito p* _____
 Nam myo ho ren ge kyo

A. _____ *f* _____ *subito p* _____
 Nam myo ho ren ge kyo

T. _____ *pp* _____ *f* _____ *mp* _____
 Nam myo ho ren ge kyo Nam myo ho

Bar. _____ *p* *short* *pp* _____ *f* _____ *mp* _____
 myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho

B. _____ *pp* _____ *f* _____ *subito p* _____
 Nam myo ho ren ge kyo

40

mp *mf*

S1. Nam myo ho ren ge kyo Nam myo ho ren ge

mp *mf*

S2. Nam myo ho ren ge kyo Nam myo ho ren ge

mp *mf*

A. Nam myo ren ge

mf

T. ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo

mf

Bar. ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo

mp *mf*

B. Nam myo ho ren ge

47

f **D** *mf* *f*

S1. kyo Nam myo ho ren ge kyo Nam myo ho

f *mf* *f*

S2. kyo Nam myo ho ren ge kyo Nam myo ho ren

f *mf* *f*

A. kyo Nam myo ho ren ge kyo Nam myo ho

f

T. Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren

f *mf* *f*

Bar. Nam myo ho ren ge kyo Nam myo ho ge kyo Nam myo ho ren

f *f*

B. kyo Nam myo ho ren ge kyo Nam myo ho ren

54

mf *f* *rit.* *f*

S1. ren ge kyo Nam myo ho ge kyo Nam

S2. ge kyo Nam myo ho ren ge kyo

A. ren ge kyo Nam myo ho ren ge kyo

T. ge kyo Nam myo ho ren ge kyo Nam

Bar. ge kyo Nam myo ho ren ge kyo

B. ge kyo Nam myo ho ren ge kyo Nam

E ♩ = 152

61

f *ff* *rit.* *ff*

S1. myo ho ren ge kyo Nam myo ho ren ge kyo

S2. Nam myo ho ren ge kyo Nam myo ho ren ge kyo

A. Nam myo ho ren ge kyo Nam myo ho ren ge kyo

T. myo ho ren ge kyo Nam myo ho ren ge kyo

Bar. Nam myo ho ren ge kyo Nam myo ho ren ge kyo

B. myo ho ren ge kyo Nam myo ho ren ge kyo

F ♩ = 100

rit.

70

S1. *p* Nam myo ho ren ge kyo Nam myo ho ren ge kyo__

S2. *p* Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo__

A. *p* Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo__

T. *p* Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo__

Bar. *p* Nam myo ho ren ge kyo Nam myo ho ren ge kyo__

B. *p* Nam myo ho ren ge kyo__

accel.

G ♩ = 152

75

S1. *pp* Nam myo ho ren ge kyo *subito p*

S2. *pp* Nam myo ho ren ge kyo *subito p*

A. *pp* Nam myo ho ren ge Nam myo ho ren ge kyo Nam myo ho ren ge kyo *p*

T. *pp* Nam myo ho ren ge kyo *subito p*

Bar. *pp* Nam myo ho ren ge kyo *subito p*

B. *pp* Nam myo ho ren ge kyo *subito p*

80 *f* *f*

S2. Nam myo ho ren ge kyo Nam myo

A. Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo *p*

84 *f* *f*

S1. Nam myo ho ren ge kyo Nam myo

S2. ho ren ge kyo Nam myo ho ren ge

A. Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo *p* *f* *p*

88 *f* *f*

S1. ho ren ge kyo Nam myo ho ren ge

S2. kyo Nam myo ho ren ge kyo

A. Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo Nam myo ho ren ge kyo *f* *p* *f* *p*

T. Nam myo ho ren ge kyo Nam myo ho ren ge kyo *f* *p* *f* *p*

Bar. *f*

B. Nam myo ho ren ge kyo

PERUSAI SCORE

92

S1. *f* kyo Nam myo ren ge kyo

S2. *f* Nam myo ho ren ge kyo *f* Nam myo

A. *f* Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo

T. *f* Nam myo ho ren ge *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo *p*

Bar. *f* Nam ho ren ge kyo *p* Nam *f*

B. *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo

96

S1. *f* Nam myo ho ren ge kyo *f* Nam myo

S2. ho ren ge kyo *f* Nam myo ho ren ge

A. *f* Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo

T. *f* Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo *p*

Bar. *p* myo ho ren ge kyo *f* Nam myo ho

B. *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo

100

S1. ho ren ge kyo

S2. kyo

A. *f* Nam myo ho ren ge kyo Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo *p*

T. *f* Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo *p*

Bar. ren ge kyo Nam myo ho ren ge

B. Nam myo ho ren ge kyo Nam myo ho ren ge kyo *f*

104

A. *f* Nam myo ho ren ge kyo Nam myo ho ren ge kyo *p* Nam myo ho ren ge kyo *f* Nam myo ho ren ge kyo *p*

T. *f* Nam myo ho ren ge kyo *p*

Bar. *p* kyo *f* Nam myo ho ren ge kyo *p* *f* Nam

B. Nam myo ho ren ge kyo *p*

PERUSAI
SCORE

molto rall. 11 92

108

S1. *p* Nam myo ho ren ge kyo *pp*

S2. *p* Nam myo ho ren ge kyo *pp*

A. *p* Nam myo ho ren ge kyo *pp*

T. *p* Nam myo ho ren ge kyo *pp*

Bar. *p* myo ho ren ge kyo Nam myo ho ren ge kyo *pp*

B. *p* Nam myo ho ren ge kyo *pp*

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