

# PERUSALY SCORE

Bill Heigen  
Nunc Dimittis

bh

## NUNC DIMITTIS

Lord, now lettest thou thy servant depart in peace: according to thy word.  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles and to be the glory of thy people Israel.  
Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Duration: 2' 30" minutes

### Composer's Note

**Nunc Dimittis (Now you dismiss)** was composed in New York City in 2014, and was officially premiered in October 15<sup>th</sup> 2014 at Saint Michael's Episcopal Church in New York City, USA.

This piece has a public domain text from the Bible - Luke 2: 29-32 – King James Version (KJV). This text is the traditional 'Gospel Canticle' of Night Prayer, widely used at the end of liturgical services such as Compline.

The harmonies are trying to express the meaning of all the words in the text.

- Bill Heigen

# NUNC DIMITTIS

(Now you dismiss - song of Simeon - SATB *divisi a cappella*)

Luke 2:29-32 King James Version (KJV)

BILL HEIGEN (b. 1980)

*p*  $\text{♩} = 110$

SOPRANO  
Lord Lord now let - test thou thy ser-vant de - part in peace.

ALTO  
*p*  
Lord Lord now thou thy ser-vant de - part in peace.

TENOR  
*p*  
Lord Lord now ser - vant in peace.

BASS  
*p*  
Lord Lord Lord Lord de - part in peace.

PIANO  
(rehearsal only)  
*p*  $\text{♩} = 110$

**A**

7

S. *p* *mf* *pp*  
Lord Lord now let - test thou thy ser-vant de - part in peace ac -

A. *p* *mf* *pp*  
Lord Lord now thou thy ser-vant de - part in peace ac -

T. *p* *mf* *pp*  
Lord Lord now ser - vant de - part in peace ac -

B. *p* *mf* *pp*  
Lord Lord Lord Lord ser-vant de-part in peace ac -

Pno. *p* *mf* *pp*

**A**

13 **B**

S. *mp* cor - ding to thy word. For mine eyes have seen thy sal - va - tion which thou hast pre - pared be - fore the face of all

A. *mp* cor - ding to thy word. they have seen thy sal - va - tion which thou hast pre - pared be -

T. *mp* cor - ding to thy word. they have seen thy sal - va - tion which thou hast pre - pared be -

B. *mp* cor - ding to thy word. For mine eyes have seen thy sal - va - tion which thou hast pre - pared be -

Pno. *mp*

19 **C** ♩ = 50

S. *pp* peo - ple to be a light light Gen - tiles

A. *pp* fore the face of all peo ple to be a light light light to ligh - ten the Gen - tiles

T. *pp* fore the face of peo ple to be a light for the Gen - tiles

B. *pp* fore the face of all peo ple to be a light for the Gen - tiles

Pno. *pp* *f subito* *mf*

26 *mf* **D** ♩ = 46

rit. . . . . *ff*

S. and to be the glo-ry of thy peo ple Is - rael Glo ry glo - ry

A. and to be the glo-ry of thy peo ple Is - rael. Glo - - ry

T. and to be the glo-ry of thy peo ple Is - rael Glo - ry glo - ry

B. and to be the glo-ry of thy peo ple Is - rael Glo - ry Glo - ry

Pno. *mf* *ff*

31

S. glo - ry be to the Fa - ther and to the Son and

A. to the Fa - ther to the Son and

T. glo - ry be to the Fa - ther and to the Son and

B. to the Fa - ther to the Son and

Pno.

35 **E** ♩ = 60 *rit.* *freely mp* *rit.*

S. to the Ho - ly Ghost. as it was in the be-gin-ning is now and e-ver shall be

A. to the Ho - ly Ghost. As it was in the be-gin-ning is now and e-ver shall be

T. to the Ho - ly Ghost as it was in the be-gin-ning is now and e-ver shall be

B. to the Ho - ly Ghost as it was in the be-gin-ning is now and e-ver shall be

Pno. *freely mp* *rit.*

41 **F** ♩ = 110 *rit.* *ppp*

S. world with-out end A - men A - men A - - men

A. world with-out end A - men A - men A - men

T. world with-out end A - men A - men A - men

B. world with-out end A - men A - men A-men A - men. A - men.

Pno. *ppp* *rit.*