

# PERUSAL SCORE

Bill Heigen

Refuge

bh

*Refuge*

*From my spirit's gray defeat,  
From my pulse's flagging beat,  
From my hopes that turned to sand  
Sifting through my close-clenched hand,  
From my own fault's slavery,*

*If I can sing, I still am free.  
For with my singing I can make  
A refuge for my spirit's sake,  
A house of shining words, to be  
My fragile immortality.*

*Text by Sara Teasdale*

Duration: 3' 30" minutes

**Composer's Note**

**Refuge** was composed in West New York, NJ in 2015, and was officially premiered in February 27<sup>th</sup> 2016 at DiMenna Center of Classical Music in New York City, USA.

This piece was chosen as one of the winners of "New Music for New York Composer Competition" held by Manhattan Choral Ensemble. At the day of the premiere, this piece also won the "Audience Favorite Recognition". In other words, the audience voted for the best piece of the concert, and "Refuge" earned an encore performance and an additional prize.

This setting of Sara Teasdale's poem entitled "Refuge" evokes music as something like a refuge that allows the soul to truly speak. The harmonies are trying to express the meaning of all the words in the text.

- Bill Heigen

# REFUGE

SATB a cappella

SARATEASDALE (1884 - 1933)

BILL HEIGEN (b. 1980)

$\text{♩} = 76$   
*senza misura* (aprox. 0:15") (aprox. 0:15") (aprox. 0:15")

SOPRANO  
\* *mp*  
u u u u u

\* each singer of the section will start to sing this theme in different moments and changing the rhythms randomly from mm. 1 to 6

ALTO  
*senza misura mp*  
\*

TENOR  
*senza misura mp*  
u u

BASS  
*senza misura mp*  
u u

PIANO (rehearsal only)  
 $\text{♩} = 76$   
*senza misura mp* *senza misura mp* *senza misura mp*

6 **A**  $\text{♩} = 76$

S.  
u

A.  
u

T.  
*mp*  
From my spi - rit's gray de - feat, from my pul - se's flagg-ing

B.  
*pp*  
u

Pno.  
**A**  $\text{♩} = 76$   
*mp*

11

S. *p*  
u

A. *p*  
u *mf*  
from my

T. *mf*  
beat, from my hopes that turned to sand sift in through my close-clenched hand,

B. *p*  
u

Pno. *p* *mf* *mf*

16

S. *mf* *pp* *mp* **B**  
u From my spi - rit's gray de - feat, from my

A. *pp* *mp*  
own fault's sla - ve - ry, From my spi - rit's gray de - feat, from my

T. *mf* *pp* *mp*  
u gray de - feat,

B. *mf* *pp* *mp*  
u gray de - feat,

Pno. *pp* *mp* **B**

22

S. pul - se's flagg - ing beat, from my hopes that turned to sand sift - ing

A. pul - se's flagg - ing beat, from my hopes that turned to sand sift - ing

T. flagg - ing beat, from my hopes that turned to sand sift - ing

B. flagg - ing beat, from all my hopes sift - ing

Pno.

26

S. through my close-clenched hand, from my own fault's sla - ve-ry, a

A. through my close-clenched hand, from my own fault's sla - ve-ry, a

T. through my close-clenched hand, from my own fault's sla - ve-ry, a

B. through my close-clenched hand, from my own fault's sla - ve-ry, a

Pno.

C

32

S. *mp* *ff*  
a if I can

A. *mp* *ff*  
a a if I can

T. *mp* *ff*  
a a if I can

B. *mp* *ff*  
a if I can

Pno. *ff*

C

D

*♩ = 90 faster*

38

S. sing I still am free from with my sing-ing I can make a

A. sing if I can sing I still am free from my sing - ing I can make

T. sing if I can sing I still am free from my sing - ing I can make

B. sing I still am free from with my sing-ing I can make I can make a

Pno. *♩ = 90 faster*

**E** rit. . . . .  
subito *mp*

44

S. re - fuge for my spi-rit's sake a house of shin-ing words to be my

A. I can make a re-fuge for my spi-rit's sake a house of shin-ing words

T. I can make a re-fuge for my spi-rit's sake a house of shin-ing words

B. re - fuge for my spi - rit's sake a house of shin-ing words

Pno. rit. . . . .  
subito *mp*

**F**  $\text{♩} = 76$  *tempo primo* **G**

51

S. *p* fra - gile i - mmor - ta - li - ty *mf mp* to be my fra - gile

A. *p* fra - gile i - mmor - ta - li - ty *mf mp* fra - gile

T. *p* fra - gile i - mmor - ta - li - ty i - mmor - ta - li - ty *mf mp* fra - gile

B. *p* fra - gile i - mmor - ta - li - ty fra - gile

Pno. **G**

**F**  $\text{♩} = 76$  *tempo primo*

**molto rit.** . . . ♩ = 76 *tempo primo*

S. *ppp* *mp* **molto rit.** . . . *ppp*  
 i-mmor-ta - li - ty my i - mmor - ta - li - ty.

A. *ppp* *mp* *ppp*  
 i-mmor-ta - li - ty my i-mmor-ta-li-ty i-mmor-ta-li-ty.

T. *ppp* *mp* *ppp*  
 i-mmor-ta - li - ty my i-mmor-ta-li-ty i-mmor-ta-li-ty.

B. *ppp* *mp* *ppp*  
 i-mmor-ta - li - ty i - mmor - ta - li - ty.

**molto rit.** . . . ♩ = 76 *tempo primo*

Pno. *ppp* *mp* *mp* *ppp*

### Refuge

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 From my hopes that turned to sand  
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