

inspired by the monologue from the TV series "Mr. Robot"

SOMEONE WHO DREAMS

SATB a cappella with divisi

Text and Music by
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♩ = 72

A

SOPRANO *pp* *pp* *staggered breathing*
u... u... u... *mp*
Some times I dream,

ALTO
- - - - -
Some times I dream,

TENOR *pp* *pp*
u... u... *staggered breathing*

BASS *pp* *pp*
u... u... *staggered breathing*

7

S. *p* *poco rit.* *pp* *molto accel.*
Some times I dream of sa - ving world sa - ving the world

A. *mf* *mp*
Some times I dream of sa - ving world sa - ving the world

T. *p* *pp*

B. *p* *pp*
o...

B ♩ = 98 *faster*

14

S. *mp* *mf*
o...
Sa - ving e - very - one from the in - vi - si - ble hand. The hand that brands us

A. *f* *ff*
Sa - ving e - very - one from the in - vi - si - ble hand. The hand that brands us

T. *mp* *mf*

B. *mp* *mf*

20

S. *rit.* *p* u...

A. *subito mp* with an em-ploy - ee badge, the one that for-ces us to work for

T. *p* u...

B. *p* u...

25

S. *pp* for them. **C**

A. *p* them. work for them.

T. *pp* work for them.

B. *pp* work for them. *p* Work for the hand

31 *accel.*

S. *p* Work for the hand, work for the hand, Work for the

A. *p* Work for the hand, work for the hand, Work for the hand, work

T. *p* Work for the hand, work for the hand, Work for the hand, work for the hand,

B. Work for the hand Work for the hand Work for the hand

37

S. hand, work for the hand, Work for the

A. for the hand, work the hand, work

T. work for the hand, work for the hand,

B. Work for the hand Work for the hand

40

S. hand, work for the hand that claps while

A. for the hand, the hand work for the hand that claps while

T. work for the hand, work for the hand that claps while

B. Work for the hand Work for the hand work for the hand that claps while

ff *ff* *ff* *ff*

D

$\text{♩} = 138$

45

S. we are on - stage. The hand that feeds us while we are on a cage.

A. we are on - stage. The hand that feeds us while we are on a cage.

T. we are on - stage. The hand that feeds us while we are on a cage. The

B. we are on - stage. The hand that feeds us while we are on a cage.

mp

Someone Who Dreams - Bill Heigen

4

E ♩ = 78 *much slower*

51 *pp* *breathy*
 S. a... with-out us know-ing it.
 A. *pp* *breathy*
 a... with-out us know-ing it.
 T. hand that con - trols us e very day,
 B. *mp*
 But

56 *pp* *breathy* *mp*
 S. a... and I can't stop it. I'm
 A. *pp* *breathy*
 a... and I can't stop it.
 T.
 B. *mp*
 I am not that spe - cial, I'm

61 **F** *accel.* *ff*
 S. just this voice that sings. I'm just some -
 A. *mp* *ff*
 I'm just this voice that sings. I'm just some -
 T. *mp* *ff*
 I'm just this voice that sings. I'm just some -
 B. *ff*
 just this voice that sings. I'm just some -

PERUSAI
SCORE

66 **poco rit.** *mp* $\text{♩} = 78$

S. one who dreams. I'm just this voice that

A. one who sings. I'm just this voice that

T. one who sings. I'm just this voice that

B. one who dreams. I'm just this voice that

71 **accel.** **rit.** **G** $\text{♩} = 72$ *mp*

S. sings. I'm just some - one Some times I dream,

A. sings. I'm just some - one who dreams.

T. sings. I'm just some - one who dreams.

B. sings. I'm just some - one who dreams.

77 **molto rall.** *ppp*

S. Some times I dream of sa - ving the world sa - ving the world

A. (humming) *ppp*

T. (humming) *ppp*

B. (humming) *ppp*